

Guitar

About Time

Intro $\text{♩} = 100$

Intro

A5

The intro consists of two measures. The first measure is a whole rest for the treble clef and a triplet of three eighth notes (T, A, B) for the bass clef. The second measure is a repeat sign followed by a melody in the treble clef and a bass line in the bass clef. The treble clef melody starts on A4, goes up to B4, then A4, G4, F4, E4, D4, C4. The bass line starts on C3, goes up to D3, E3, F3, G3, A3, B3, C4. The notation includes a triplet of three eighth notes (T, A, B) in the bass clef.

6

This block contains measures 6 through 9. Measures 6 and 7 continue the melody and bass line from the previous block. Measures 8 and 9 are marked with a repeat sign and a double bar line, indicating the end of the intro.

Bridge

12

Dm C G/B G F^(add2) Dm G/B C F/A Gsus4

The bridge consists of measures 12 through 15. Measures 12 and 13 are in 3/4 time, and measures 14 and 15 are in 4/4 time. The notation includes a triplet of three eighth notes (T, A, B) in the bass clef. The chords are Dm, C, G/B, G, F^(add2), Dm, G/B, C, F/A, and Gsus4.

16

Dm C G/B G F^(add2) Dm G/B

This block contains measures 16 through 19. Measures 16 and 17 are in 3/4 time, and measures 18 and 19 are in 4/4 time. The notation includes a triplet of three eighth notes (T, A, B) in the bass clef. The chords are Dm, C, G/B, G, F^(add2), Dm, and G/B.

19 C F/A G7sus4 E/G# F/A Bb Bm7^(b5) E7

TAB: 5 6 5 6 | 4 5 6 7 7 6 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 3 5 3 | 4 5 6 7 7 6 | 9 9 9 9 9 9 | 7 7 7 7 7 7

23 A5

TAB: 0 0 0 0 0 0 | 0 10 10 9 0 0 | 0 7 9 7 0 7

0 7 9 7 0 7 | 0 10 10 10 9 0 | 0 7 9 7 0 7

26 Asus2

TAB: 0 10 10 9 0 0 | % | % | % | % | 0 0 0 0 0 0

0 10 10 10 9 0 | % | % | % | % | 2 2 2 2 2 2