

STANDARD TUNING

♩ = 102

	Gm7/11	A^b 7/13	E^b 7sus2	D7/# 5/# 9	Bm7				
E-GT									
T	1	4	6	6	7				
A	3	5	6	5	7				
B	3	4	6	5	7				

	E^b 7/# 5/# 9	G/A	D7/# 5/# 9	B^b 7sus4/13	E^b maj7add13
2					
(7)	7	7	6	6	8
(7)	7	8	5	6	6
(7)	6	7	5	6	6
(7)	6	0	5	6	8

	G7/# 5/# 9)	A[#] m/Ab	F[#] 6/C[#]	Bm9
3				
(8)	6	1	4	9
(8)	4	2	3	7
(7)	4	1	4	7
(8)	3	3	4	7
	3			7

	E7sus2	E^b maj7⁹	F[#] m9	Fmaj7(b 5)	A7/# 5/# 9	B^b m9	Bm9	B^b m9
5								
(9)	7	6	4	0	(0)	8	9	8
(7)	7	6	2	0	(0)	6	7	6
(7)	7	7	2	2	(2)	6	6	6
(7)	9	5	2	2	(2)	6	7	6
(7)	7	6	2	1	(1)	5	7	6

D# 7sus2

F# m9

A6addb 9/E

D9/13

Bb / #9

Am9

Gm9

Musical notation for the first row of chords. The guitar staff shows the notes for each chord. Below the staff are fretboard diagrams for each chord, with fingerings indicated by numbers 1-5.

Gm9

Amaj713

E7sus2

Musical notation for the second row of chords. The guitar staff shows the notes for each chord. Below the staff are fretboard diagrams for each chord, with fingerings indicated by numbers 1-5. A dashed line with 'BBBBB' is above the Gm9 diagram.

Eb 7/# 5/# 9)

E7/# 5/# 9

Bb 7sus4add9

Musical notation for the third row of chords. The guitar staff shows the notes for each chord. Below the staff are fretboard diagrams for each chord, with fingerings indicated by numbers 1-5.

Emaj7add13

Ab 7/# 5/# 9)

Bm/A

G6/D

Cm7add11

Fm9

Emaj7sus2

Musical notation for the fourth row of chords. The guitar staff shows the notes for each chord. Below the staff are fretboard diagrams for each chord, with fingerings indicated by numbers 1-5. Fingering '12' is shown for Cm7add11.

Gm9 **F# maj7/9** **Bb 7sus4add13** **B7sus2**

Fretboard diagrams for Gm9, F# maj7/9, Bb 7sus4add13, and B7sus2.

C7sus2 **B7sus2** **C7sus2** **E7sus2** **Gm9**

Fretboard diagrams for C7sus2, B7sus2, C7sus2, E7sus2, and Gm9.

Fmaj7add13 **Cm(maj7)add# 13/Eb** **B7/# 5/# 9)** **Cm/Bb**

Fretboard diagrams for Fmaj7add13, Cm(maj7)add# 13/Eb, B7/# 5/# 9), and Cm/Bb.

Cm/Bb

Fretboard diagrams for Cm/Bb.

Fretboard diagrams for Cm/Bb.

----- CCCC -----

B \flat 6add9 **B \flat maj7 \flat 11** **Fdim/9** **B \flat m7(#5)** **B \flat 7/#5/#9** **A \flat m7add11**

21 22

A \flat m9 **B \flat 13** **B \flat 7/#5/#9** **Dm9/F#** **B9/13sus4**

23 24

Bmaj7sus2(b5) **Cm9** **A \flat m9** **A \flat m9** **A \flat m9**

25 26 27

E \flat 6/9 **Cm6/9** **B \flat 13/9 \flat** **E \flat 6/9**

28 29

E13 A13 D6/9 Dmaj713/# 11

(6) 9 5 5 (5) 7 (7)
 (5) 7 5 5 (5) 7 (7)
 (5) 7 5 5 (5) 7 (7)
 (6) 7 5 5 (5) 7 (7)
 (6) 7 5 5 (5) 7 (7)

===== D D D D D =====

D \flat sus4add \flat 9 F \sharp m9 D \flat sus4add \flat 9 Emaj711/F \sharp

4 4 4 4
 7 2 7 4
 6 2 6 2
 4 2 4 2

F713 E7sus2 D \flat m711 D \flat sus4 F \sharp m7add11 Em7add11

(4) 1 7 2 (2) 4 2 5
 (2) 3 7 5 (5) 6 0 2 5
 (2) 1 7 4 (6) 6 2 2 7
 (2) 1 7 4 (6) 6 2 2 7

D \flat m7add11 C \sharp sus4add \flat 9 F \sharp m7add11 Em7 Am7add11

(5) 2 4 4 (4) 2 7 5 (5)
 (5) 5 4 4 (7) 0 6 5 5 (5)
 (5) 4 4 4 (7) 6 5 5 (5)
 (5) 4 4 4 (7) 6 5 5 (5)
 (5) 4 4 4 (7) 6 5 5 (5)

Am7add11

Cmaj7# 11

EEEEEE

F# maj79(b 5)

A9

Esus4add9

Cm7add# 11

Musical notation for Am7add11, Cmaj7# 11, F# maj79(b 5), A9, Esus4add9, and Cm7add# 11. Includes guitar chord diagrams and fretboard diagrams.

F# 7/13sus4

G7sus4(b 5)

Cmaj7(# 5)

Gb 7/13

Musical notation for F# 7/13sus4, G7sus4(b 5), Cmaj7(# 5), and Gb 7/13. Includes guitar chord diagrams and fretboard diagrams.

Asus2

G7/13

C7sus4

B/#5/b9

E/#5/#9

Bb 7sus4/#5/b9

Musical notation for Asus2, G7/13, C7sus4, B/#5/b9, E/#5/#9, and Bb 7sus4/#5/b9. Includes guitar chord diagrams and fretboard diagrams.

Bb 7add11

Eb m/b13

Ab maj7/6/9

Cm7/11

Musical notation for Bb 7add11, Eb m/b13, Ab maj7/6/9, and Cm7/11. Includes guitar chord diagrams and fretboard diagrams.

F9 Am7/#5 B♭ madd9 Bm9 C/#5/#9 Am7(#5) C E9/13 A

Musical notation for measures 49, 50, and 51. Measure 49 starts with a whole note chord. Measure 50 has a half note chord followed by a quarter note chord. Measure 51 has a half note chord followed by a quarter note chord. The guitar chord diagrams below show the fingerings for each measure.

(1)	3	0	1	2	4	(4)	3	5	9	0
(2)	2	0	2	2	4	(2)	6	6	7	2
(3)	1	0	5	2	3	(3)	5	7	7	2
	1	0	1	2	3		5	3	7	0

F# m11 C# sus4 Dmaj7(♭5)

Musical notation for measures 52, 53, and 54. Measure 52 has a whole note chord. Measure 53 has a half note chord followed by a quarter note chord. Measure 54 is a whole rest. The guitar chord diagrams below show the fingerings for each measure.

(0)	2	4	(4)	4
(2)	0	7	(7)	7
(2)	2	6	(6)	6
(2)	2	6	(6)	6
(0)	2	4	(4)	5